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Telephone—Regent 909. Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE

OF

OLD ENGLISH FURNITURE

INCLUDING A CHIPPENDALE MAHOGANY WARDROBE, A CHARLES II CARVED OAK HIGH BACK CHAIR, AN ELIZABETHAN CARVED OAK ARM CHAIR, A SET OF FOUR JACOBEAN CHAIRS, ALSO

AN ELIZABETHAN CARVED OAK BEDSTEAD

(AMY ROBSART'S BEDSTEAD),

Removed from Cross, Little Torrington, North Devon, the Property of HYDE C. STEVENS GUILLE, ESQ.

Egyptian, Romano-Græco Antiquities, Cut Glass,

CHINESE, SÈVRES, DRESDEN, OLD WORCESTER, CHELSEA, SPODE AND OTHER ENGLISH CHINA,

WEDGWOOD, MAJOLICA AND OTHER FAIENCE. OBJECTS OF ART.

OLD ENGLISH SILVER PLATE

comprising A GEORGE III BOAT-SHAPED CRUET (1810), A WILLIAM III COFFEE POT (1698), A PAIR OF FOUR-LIGHT CANDELABRA, 21 *in. high*, A BASKET CENTRE-PIECE, FORMING CANDELABRA, 22 *in. high*, A GEORGE III TEA URN (1792), A PAIR OF GEORGE III SILVER-GILT WINE COOLERS, *by Paul Storr* (1809), A FIGURE —THE DISCUS THROWER, 18 *in. high*, A SILVER-GILT DESSERT SERVICE (173 OZS.), A PAIR OF JAMES II OVIFORM EWERS (1688), WILLIAM AND MARY, GEORGE II AND GEORGE III TANKARDS, A GEORGE III SOUP TUREEN, TEA SERVICES, SAUCE BOATS, SALT CELLARS, MUSTARD POTS, AND A SMALL PLATE.

OLD SHEFFIELD PLATED ARTICLES.

JEWELLERY

including a fine brilliant TIARA, WITH FIVE PENDANTS AND SIX SPRAY ORNAMENTS, A PEARL AND DIAMOND BRACELET, A BRILLIANT AND TURQUOISE RING, A BRILLIANT CRESCENT BROOCH, A TORTOISE BROOCH, AND GOLD WATCHES, ETC.

to be Sold by Order of Trustees; the Property of a Gentleman, and from other Sources.

WHICH WILL BE SOLD BY AUCTION BY

MESSRS. FOSTER

(ESTABLISHED 1810.)

At the Gallery, 54, *Pall Mall*, *S.W.* 1.

On Thursday, 14th of October, 1920, & Following Day,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER H.C.Y.

AUCTIONEERS Foster

Date 14/10/20

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
94	3	5	.				
100	1	10	.				
118		12	.				
124		18	.				
131	1	10	.				
147	1	5	.				
194	2	10	.				
294	~~1~~	~~10~~	~~.~~	H.C.Y.			
	£13	.	.				

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FIRST DAY'S SALE.

On THURSDAY, 14th of OCTOBER, 1920,

AT ONE O'CLOCK PRECISELY.

ORIENTAL PORCELAIN.

LOT

1 A cylindrical vase, enamelled in figures, *famille rose*, 11 *in. high, wood stand*

2 An 11 in. oblong vase, enamelled in panels of flowers on a famille-rose ground, *wood stand*

3 A pair of cylindrical vases, bleu de ciel, self-colour and splashed red round neck, 14 *in. high, wood stands*

4 A pair of blue self-colour jardinières, 6 *in. high*

5 A figure of a kylin incense burner, turquoise blue and aubergine, 9 *in. high*

6 A 10 in. Nankin blue and white cylindrical vase, decorated in mountainous scene and figures, *wood stand*

7 A 7 in. Nankin blue-on-white brush cylinder, decorated in rocks, trees and figures, *wood stand*

8 A 10½ in. beaker vase, enamelled in flowers, and a 10½ in. bulbous-shaped vase, decorated in prunus blossoms and pæonies

9 An 8 in. circular dish, decorated in landscape, building and fruit, *green, yellow and aubergine*

10 A pair of plates, and a set of 4 saucers, decorated in lotus flowers, ducks, etc., *wood stands*

11 An oval-shaped bowl, in form of fruit, with foliage handle, *aubergine*, and another, *green*

12 An egg-shell porcelain bulbous vase, rose-pink ground and gilt, *wood stand*, and a pair of famille-rose self-colour bowls

13 An egg-shell porcelain vase, enamelled in river scenes on a turquoise and foliated scroll ground, 9 *in. high*

14 A 10 in. bulbous vase, enamelled in lady and child, rocks, utensils, etc., *wood stand*

ORIENTAL PORCELAIN—*continued.*

15 A 5½ in. Nankin blue and white artist's brush cylinder, decorated in an interior with figures, *wood stand*

16 A pair of kylins, on oblong bases, *green, yellow and aubergine*, 8½ *in. high*

17 A pair of turquoise blue figures of parrots, 8 *in. high*

18 A group of two ducks forming incense burner, *blue and aubergine*, 6 *in. high*

19 A vase, enamelled in foliage and medallions on a yellow ground, and a 10 in. vase, enamelled in figures, *wood stands*

20 A pair of 2¾ in. bowls, enamelled in female deities and waves on a gilt ground, *wood stands*

21 A 10 in. turquoise blue figure of a kylin holding a sphere, *wood stand*

22 A pair of 4½ in. bowls, enamelled in river scene, mountains, etc., *wood stands*

23 A Nankin blue-on-white long-necked bottle, and a sexagonal-shaped pot, with pierced panels, *wood stands*

24 A pair of 3 in. bowls, enamelled in fruits, bats, etc., on a yellow ground

25 A pair of saucers, centre enamelled in ho-ho birds, rocks, etc., on a coral red and gilt diaper ground, and another, enamelled in figures

26 A pair of 7 in. figures of old men, *green and pink*, and a figure of an eagle, on rocky base, 8 *in. high*

27 Ten small saucers, enamelled in colours, a coral red and gilt circular box, with pierced cover, and a 7 in. vase, enamelled in figures working hand loom

ORIENTAL CURIOS, ETC.

28 A Japanese carved ivory group—Lion and Deer, 10 *in. long, wood stand*

29 Another—Bear and Monkeys, 7 *in. high, wood stand*

30 Another—Old Man and Children, 4½ *in. high*

31 Two Japanese embroidered panels—Cats

32 A Japanese ivory carving—Rhinoceros and Crocodile fighting, 9 *in. long, wood stand*

33 An 8 in. bronze and Cloisonné enamel vase, with kylin cover, and another, 8 *in. high*

ORIENTAL CURIOS, &c.—*continued.*

34 A Japanese ivory carving—Man running, 6½ *in. high, wood stand*

35 Another—Man carrying a Child, 7 *in. high, wood stand*

36 Another—Old Man, with child on back, 8¼ *in. high, wood stand*

37 A pair of Japanese bronze vases, chased in mountain scenery, 10 *in. high*

38 A Japanese bronze figure of a carp, 11 *in. long*

39 A set of 6 Canton silver and enamelled cups and saucers

Lots 40 *to* 90 *are the Property of a Lady.*

40 A Chinese brass incense burner, with dragon handles, 7 *in. high*, and an oblong charcoal burner, with pierced cover

41 A pair of 5 in. Cloisonné enamel cylinders

42 A 6 in. Chinese gilt bronze bowl, and an 8 in. fluted vase, with rats in relief

43 A pair of French bronze vases and covers, chased in belt of figures, surmounted with figures of young Bacchus and goat, marble bases, 11 *in. high*

44 A pair of 12 in. Japanese blue on white beakers, decorated in prunus blossom, and a 10 in. vase, decorated in pæonies and foliage

45 An Italian alabaster plaque, carved with Jacob's dream, 5 *in. by* 7 *in., framed*

46 A 21 in. Chinese black and gilt lacquer oblong tray, decorated in dragons, and another, *smaller*

47 A set of 4 cut-glass sweetmeat dishes, on plated stands, *gadroon*

48 An Oriental pear-shaped bottle, enamelled in mandarin figures, rocks, etc., famille verte, 10 *in. high*, and an octagonal shaped tazza bowl, enamelled in dragons

49 A set of 3 Oriental tazza bowls, enamelled in foliated scrolls, etc., and a pair of celadon bowls, 3 *in. high*

50 A pair of Old English cut-glass decanters and stoppers

51 A Chinese bronze figure of Buddha seated, on oblong base, 14 *in. high*

52 An Oriental carved and pierced box and cover, and 5 others, *smaller*

ORIENTAL CURIOS, &c.—*continued.*

53 A pair of Chinese bronze stork candlesticks, and a pair of bottles, with dragons in relief, $7\frac{1}{2}$ *in. high*

54 A Chinese bronze figure of a deity, 10 *in. high*, and a pair of storks standing on tortoises supporting 3-light candle sconces, 10 *in. high*

55 A Chinese gilt lacquered bronze standing figure of a deity, $8\frac{1}{2}$ *in. high*

56 An Old English blunderbuss, and a flint-lock gun, the stock inlaid with brass ornament

57 Two Japanese long swords, in lacquer sheaths, and 4 others, *smaller*

58 An Indian sword, with brass wire covered hilt and sheath, a khukri, and 5 other Indian knives

59 Two swords, with gilt hilts, a cavalry sword, a hunting knife, with deer's-foot handle, and 3 antique flint-lock pistols

60 A 2 in. Cloisonné enamel bowl, 2 others, *smaller*, and a pair of beakers

61 A Chinese white jade buckle, carved in dragon, a bracelet, and a jadeite bowl

62 A Chinese silver bracelet, with jade plaques carved in bonzes, a Chinese silver and enamelled box and cover, a Cloisonné enamel box, and a buckle

63 A Chinese amber bead necklace, with pendants

64 A Chinese yellow bead necklace

65 A Chinese silver-gilt buckle, repoussé in figure of a man, 6 jade beads, 3 enamel ornaments, and a Turkish gilt ornament, studded turquoise, with bead pendant

66 A Chinese chased gilt cup, a Japanese circular mirror, a carved ivory cylinder, a glass snuff bottle, and 12 other pieces

67 An Old English bead needlework screen mount, 2 Old English bead embroidered curtain holders, and an Indian whisk, with ebony and carved ivory handle

68 A set of 4 Oriental tazza sweetmeat dishes, enamelled in colours, a set of 3 cups and 6 saucers, painted in storks on a green ground, and 8 other pieces

69 A pair of 6 in. Oriental blue-on-white beakers, a 5 in. grey crackle vase, a $6\frac{1}{2}$ in. long-necked vase, enamelled in colours, and a $5\frac{3}{4}$ in. mottled green bottle

ORIENTAL CURIOS, &c.—*continued.*

70 An Oriental bowl, the inside enamelled in figures, *famille rose*, 2 small bowls, a pair of tazza dishes, a blanc de Chine oval dish, and 4 other pieces

71 A Chinese gilt bronze figure of a kylin, 7 *in. high*, a brass charcoal burner, with pierced cover, 2 inkstands, and a writing implement case

72 A Chinese gilt bronze incense burner, with elephant's trunk handles, 2 others, and 6 other pieces

73 A pair of Old English brass candlesticks, a pair of pewter candlesticks, 2 pewter tankards, and 2 jugs and covers

74 An 11 in. Oriental gilt circular tray, engraved, a pair of 7 in. fluted brass vases, a beaker vase, and 2 other pieces

75 A Chinese circular bronze vase, engraved in diaper, 5 *in. high*, and a pewter cake box, in two tiers, and cover, 7 *in. high*

76 A Chinese carved wood tray, in form of lotus leaf, and a carved lotus oblong wood tray, 17 *in. long*

77 A Japanese lacquer covered album, with panel overlaid in fowls in mother-o'-pearl and ivory, and a pair of hand screens, with embroidered panels

78 A 10 in. Oriental vase, enamelled in apple-blossom, birds, etc., *green and aubergine, wood stand, in case*

79 A Cloisonné enamel oblong stand, 10 *in. by* 6 *in.*

80 A Chinese carved black-wood group—Man on ox, 12 *in. high*, and a carved wood figure of a man tying sandal, 7 *in. high*

81 A Chinese alabaster figure of Buddha seated, on oval base, 16 *in. high*

82 A Japanese circular lacquer box and cover, an egg-shaped lac box, decorated in cranes and flowers in gilt, and a cocoanut tazza, silver-mounted

83 *Chinese Bronzes.* A figure of Kwan Yin, 6 *in. high*, a beaker, a 3 in. incense burner, 2 figures of animals, and a semi-circular brass box, with pierced cover

84 A set of 6 shaped soapstone trays, another, circular, engraved, a copper cylinder, an Old English lacquer tray, a lac paper-rack, 6 pewter ladles with wood handles, a pair of snuffers, an Old English steel extending snuffers, and a cake knife

ORIENTAL CURIOS, &c.—*continued.*

85 An 11 in. Japanese porcelain cylinder, *coral red ground and gilt*, 2 timepieces, in porcelain cases, a set of 6 opal glass ice plates, and a Japanese pottery jar

86 A Japanese black and gilt lacquer case, with cords 18/-

87 A carved ebony group of 5 elephants, *on stand* 42/6

88 An alabaster figure of Buddha seated, on oval base, 10½ *in. high* 17/-

89 *Old English Pewter.* Five measures, a mustard pot, an inkstand, and a pepper caster 50/-

90 Two silver-cased repoussé Buddhas, 6 *in. high* 18/-

Other Property.

MISCELLANIES.

91 Seven ancient Egyptian Ushabti figures, in glazed faience, a faience figure of the goddess Sekhet (*the feet missing*), and 2 others 32/6

92 Eight uninscribed ancient Egyptian scarabs, in carnelian, etc., and 3 heart scarabs 19/-

93 Six ancient Egyptian bronze objects, dark green patina, comprising a bell amulet, a Horus crest, a head and shoulders of Osiris, lizard and ant-eater mummy boxes, and an amphora 16/-

94 Five inscribed strips of ancient Egyptian tempora, the inscription richly overlaid with heavy gold foil surrounded with blue enamel paste

95 Twelve ancient Egyptian scarabs, all inscribed, and including specimens of the Hyksos dynasty, Ahmenhetep III, etc. 18/-

96 A small terra-cotta Graeco-Roman lamp (*slightly damaged*), on stand, 6 *in. high*, 3 others, and a 2-handled Coptic ampulla or pilgrim's phial, with inscription and figure of St. Menas 14/-

97 A green glaze ancient Egyptian faience vase, 2½ *in. high*, a 2-handled alabastron, 2 *in. high*, and 2 Roman glass tear bottles 29/-

98 A terra-cotta antefix of a Medusa head, a small nude Roman figure in steatite, a bronze mule, on marble stand, and a 6¼ in. alabaster bust of Jupiter Serapis 38/-

99 Six Egyptian scarabs, in porphyry, with ventral sides, engraved 21/-

MISCELLANIES—*continued.*

100 Four Roman bronze patinated steel-yard weights, representing busts of Jupiter Serapis, Isis, Juno, and a Roman wearing an Egyptian crown

101 Fourteen ancient Egyptian and Roman objects, including a curious bronze Heru-pa-khart, various bronze fibulae, a double Uraei amulet, in bronze inlaid with steatite, 2 steatite fish palettes, etc.

102 A cover of an ancient Egyptian canopic jar, coloured, and representing Mestha, *from the Grenfell collection*, 4 *in. high*

103 Twelve inscribed ancient Egyptian scarabs, including a faience specimen mounted in gold, and 2 inscribed scaraboids

104 THREE SILVER RHYTONS, embossed with fruiting vine sprays and mythological scenes, with the egg-and-dart pattern rims, and the heads of an antlered stag, a boar and a lion, forming the terminals, 9 *in. long*

105 Three 8 in. ancient Egyptian Ushabtis, in wood, a wooden figure of Isis seated, and a $3\frac{1}{2}$ in. terra-cotta head of Mestha

106 Three Chinese porcelain plaques, with landscape decoration of flowers and birds

107 A pair of old Canton enamel octagonal jardinières, *marked*

108 An ivory eagle, with mother-o'-pearl eyes and bronze talons, wood stand carved as tree-trunk, *total height* $9\frac{1}{2}$ *in.*

109 A 3-division ormolu box, with panels of green moss agate and ball feet of jasper

110 A pair of $8\frac{1}{2}$ in. Canton enamel vases

111 An agate snuff-bottle, pebble-shaped, with pink coral stopper, a 3 in. bowl, and a pair of early Chinese carved black-wood bowls with copper linings

112 An ivory card case, carved in high relief with scenes of Chinese life, flowers, etc., another, smaller, similarly carved with fishes, frogs, etc.

113 A set of 6 old Canton enamel supper dishes

114 An ancient Chinese bronze figure of Buddha, gilt and lacquered, with inscription at back, $10\frac{3}{4}$ *in. high*, and another of a seated sennin, $8\frac{3}{4}$ *in. high*

115 A silver-gilt dish, richly jewelled and enamelled, and chased with medallion heads, satyrs and rococo ornament, *from the Milbank collection*, $5\frac{3}{4}$ *in. diam.*

MISCELLANIES—*continued.*

116 Six netsukes, in ivory, and another, of a hollow lacquered nut with ivory figure seated therein

117 A Vernis Martin circular snuff-box, lined tortoiseshell, another, silver and tortoiseshell, and 2 others

118 An ancient Egyptian Hathor head, in baked clay, with inscription and cartouche of Amen-hetep I beneath, mounted on gold lettered ebonized plinth, also a tessera or wooden mummy label

119 A pair of Canton enamel bowls, *both marked*, $7\frac{1}{2}$ *in. diam.*

120 Four small Japanese ivory groups

121 Five Japanese ivory figures, 2 with movable heads and tongues

122 A fine Canton enamel box, fitted with tray, and 9 shaped dishes, 6 *in. high*

123 An amethyst crystal water vessel, and 3 small carvings, in greyish-white jade

124 An ancient Greek red figure lekythos, $8\frac{3}{4}$ *in. high*, and a small black hydria, *found at Girgenti in Sicily*, 6 *in. high*

125 A Japanese ivory card case, carved all over in full relief with scenes of native life, $5\frac{3}{4}$ *in. long by* 4 *in. wide*

126 A pair of Cloisonné vases, pear-shaped, with floral and bird decoration on grey and eau-de-nil panels, *height* 10 *in.*

127 An Indian bronze armlet rattle, a rhinoceros-hide bracelet, a carved Alaskan ivory totem, and a small mediæval wooden soldier, *from the Huth collection*

128 A red coral rope of 200 flattened beads

129 A black and white porcelain snuff-bottle, with green stopper, another, agate, and 2 others, rock crystal

130 A set of 3 square Canton enamel trays, with shaped corners, and a pair of old Canton enamel boats, 7 *in. long*

131 A model of a Chinese junk, in ivory, [redacted], a Chinese girl's foot, complete with embroidered silk shoe and hose

132 An ivory crocodile, 7 *in. long*, and 3 Japanese carved ivory groups

133 A fine Græco-Roman small bronze figure of a female, with right arm upraised and thighs gracefully draped, $3\frac{1}{2}$ *in. high*, and a bronze nude figure

134 An old Canton enamel platter, $12\frac{1}{2}$ *in. diam.*

MISCELLANIES—*continued.*

135 A necklet of 19 pieces of mother-o'-pearl set in silver, an ormolu étui case with suspension hook, a pair of silver and mother-o'-pearl earrings, and a pair of links

136 A small Chinese carving, in grey jade, a Japanese gold lacquered tortoiseshell comb, a terra-cotta figure of Daikoku, a bronze spoon, and a set of old Japanese coins

137 An 8 in. Japanese ivory figure of a man walking

138 A nest of 3 Canton enamel boxes, $3\frac{3}{4}$ *in. diam.*

139 A set of carved fruits, full size, in ivory, and painted

140 A pierced ivory fan, a Japanese carved ivory box puzzle, and a netsuke

141 A Hindu carved ivory group of a Mahratta warder in charge of two felons, on ivory plinth, 5 *in. by* 3 *in.*

142 A 10 in. old Chinese carving in brown wood, depicting the goddess Si-wang-mu seated on a kylin, and attendant figure

143 An old Canton enamel circular box, 4 *in. diam.*

144 A Chinese porcelain bottle, in greyish-white crackle, $5\frac{3}{4}$ *in. high*, carved wood stand

145 A 6 in. old Japanese carved ivory figure

146 Another, similar, $4\frac{1}{2}$ *in. high*

147 Miscellaneous ancient Egyptian objects, including a granite pestle and limestone mortar, *found at Bubastis, from the Hilton Price collection*, a richly patinated bronze hand mirror, a wooden uræus carved with the solar disc, and 7 other pieces

148 A set of 23 Old English cut wine glasses, on sexagonal stems

149 A set of 21 Old English cut wine glasses, on baluster stems

150 A set of 16 Old English diamond cut finger bowls

151 A pair of Old English lozenge and cross cut quart decanters and stoppers, and a claret jug and stopper

152 A set of 6 Old English cut-glass pint decanters and stoppers, *en suite*

152A A SWANSEA DESSERT SERVICE, *painted in roses and sprigs, and gilt scroll borders*, comprising an oblong centre dish, on scroll feet, 4 shell-shape, 4 square and 4 oval dishes, 2 tureens, covers and stands and 22 plates

153 An Italian 2-handled ware vase, painted in cupids, etc., 16 *in. high*

MISCELLANIES—*continued.*

154 A Persian silver rose-water sprinkler, chased in foliage and flowers, 16 *in. high*

155 An Indian rug, centre diaper design, 9 *ft. by* 4 *ft.*

156 An Indian cedar-wood and porcupine quill, and an ivory inlaid work box

157 A pair of 16 in. Indian damascened circular dishes, a pair of beakers, and a vase

158 *Silver Lustre.* A pair of candlesticks, a tea set (3 *pieces*), and 5 other pieces

159 A Dutch brass oval-shaped jardinière, with lion mask and ring handles, on paw feet, 10 *in. high*, and a pair of 23 in. brass altar candlesticks

160 An oak tantalus, with 2 bottles

161 A Dutch copper jardinière, with brass lion mask and ring handles, on brass paw feet, 15 *in. high*

162 Two Oriental bronze circular plaques, chased in cranes, trees, etc., a Russian bronze pax, and 3 triptychs

163 A feather cushion, covered in tabaret, a number of paper candle shades, an ebonized stand, and an American cloth dining table cover

164 An Old English needlework picture—Girl and funeral urn, black and gilt glass, mounted, and another—The Shepherdess

164A A walnut inlaid top coffee table, with stretcher rails under

165 A set of 4 Old English trumpet-shaped wine glasses, an engraved bowl, and another, *cut*

166 A Venetian striped glass basket, a liqueur glass, a Grecian pottery 2-handled vase, and a tear bottle

167 A pair of porcelain reclining figures, with baskets of flowers in relief, 9½ *in. wide*

168 A terra-cotta figure of Christ

169 A pair of cut decanters and stoppers, a Bristol double goblet, and 3 other pieces

170 Three pink and white glass scent bottles, 3 opaque white bottles, and 6 cut-glass water bottles

171 BRAUWER—An Interior with figures and dog

172 A set of 4 carved walnut chair backs, with marqueterie panel—Sporting Dogs

173 A cut-glass bowl, on circular base

MISCELLANIES—*continued.*

174 A pair of dark mottled oviform vases, on square bases

175 A Nankin hot-water plate, blue-on-white, a Japanese lacquered vase, and 25 other pieces

176 An ivory paper knife, with silver handle in form of a bird's head

177 A set of 6 cut wine glasses, and a pair of cut decanters and stoppers

178 A 4¼ in. French porcelain jardinière, painted in sprigs of flowers and gilt, and a pair of spill vases, painted in panels of birds

179 A pair of 8 in. Continental figures—Lady and Gentleman

180 A centrepiece, decorated with dogs, *by Elkington*

181 A pair of Sheffield candlesticks

182 A pair of 7 in. French porcelain jardinières, painted in figure subjects, turquoise blue ground

183 An Oriental crackle ginger jar and cover, enamelled in figures

184 A double-barrel 30·3 hammer rifle, *by G. Purdey & Sons*, in leather case and outer cover

185 A terra-cotta plaque—Charles Dickens

186 A marone satin handkerchief case, and 2 others

187 A black lace cape

188 A set of 6 Japanese silk squares, painted in fish, figures, flowers, etc.

189 Six blue and white coffee cups and saucers

190 Two papier-maché trays

191 A plated kettle, stand and lamp, and a tea pot, *engraved*

192 A pair of 4½ in. oval Sheffield jardinières, pierced in diaper and chased scrolls, etc., and blue glass liners

193 A pair of 8½ in. French bronze satyr candlesticks, with chased ormolu vase-shaped nozzles

194 Two Chinese bamboo carvings—Junks with figures, 14 *in. and* 17 *in. long*, a Japanese bronze incense burner, and a frosted glass jug and a goblet

195 A pair of gilt wall brackets, with branches for 2-lights to each, 2 repoussé brass wall lights, with 2 candle sconces to each

196 A French faience double fruit dish, with figure of a boy, a fluted tazza centre and 6 side dishes, painted in flowers

MISCELLANIES—*continued.*

197 A Staffordshire gold lustre tankard, 2 goblets and a milk jug, and 6 Staffordshire figures

198 A part of a Worcester blue and gilt border tea service, comprising 18 cups and 14 saucers, a sugar box and cover and a cake plate

199 *Oriental.* A bowl, another with escalloped edge, a jug, and 2 plates, enamelled in colours and gilt

200 A 10 in. French oviform vase, decorated in gilt, a Wedgwood tea pot and cover, a tazza vase, a set of 3 old Staffordshire jugs, and 2 other pieces

201 A plated inkstand, with pierced gallery, on ball and claw feet, a bread fork, a pair of silver salt cellars and 2 spoons, and a silver tazza bowl, 3 *in. high*

Lots 202 *to* 220 *are One Property.*

202 A Carrara marble bust—Shakespeare, 29 *in. high,* on scagliola pedestal

203 A pair of 16 in. French porcelain oviform vases, painted in views, chased ormolu mounts

204 A 10½ in. Oriental vase, enamelled in colours, and a marone leather writing case

205 An Old English oak bracket, carved with caryatide figure of a man, 16 *in. wide,* 12 *in. deep*

206 An oval table mirror, in porcelain frame, with flowers in relief

207 A Nankin willow-pattern tea service, *blue and white*—31 *pieces*

208 A mantel clock, in black slate case, surmounted by bronze group—Dog and pheasant

209 A pair of 15 in. bronzed groups—Birds

210 A brass skeleton timepiece, 20 *in. high,* glass shade, on marble base

211 A mantel clock, *by Marco, in wood case*

212 A brass writing-table set, comprising inkstand, pen tray and a pair of candlesticks, a pair of letter scales and weights, a table gong, and a pair of repoussé wall lights, with 2 candle sconces

213 A plated tea pot, a coffee pot, an inkstand, and a tazza sweetmeat dish

214 A 22 in. Benares brass circular tray, *engraved*

MISCELLANIES—*continued.*

215 An essence bottle, with silver-gilt mounts, and an opal glass casket, with 2 interior cut-glass scent bottles

216 An oak napkin press, on stand, with drawer

217 A polished pine medicine cupboard, with 2 shelves and 3 cupboards under, 3 *ft.* 2 *wide*

218 A rose-wood music canterbury, with drawer, and a 24 in. American walnut 3-tier hanging bookshelf

219 A set of 3 mahogany and banded satin-wood coffee tables

220 An easy chair, upholstered in marone velvet

Other Property.

221 A 10 ft. 6 greenheart three-joint trout rod, with 2 extra tops

222 A 9 ft. cane rod, with cork handle and greenheart top

223 An 11 ft. 9 four-joint greenheart trolling rod, *by Farlow*, and a three-joint greenheart salmon rod

224 A 17 ft. 9 three-joint greenheart salmon rod, and 2 extra tops, *by Little & Co.*

225 Two gaffs, a rod box, and 3 waterproof rod cases

226 A salmon reel and line, *by Farlow*, 2 trout reels, *by Farlow*, and another, *by Little, in leather cases*

Lots 227 *to* 244, *removed from Croydon, are the Property of a Gentleman.*

227 A pair of Cloisonné enamelled vases, decorated in panels of figures and flowers on the reverse, 18 *in. high*

228 A 12 in. Cloisonné enamelled vase, decorated in dragons, ho-ho birds, etc.

229 A parian female figure, 19 *in. high*, and an Indian lacquer and ivory inlaid oblong box, 14 *in. wide*

230 A French porcelain dessert service, painted in Watteau figures, *blue and gilt ground*, comprising 18 plates, 6 tazza dishes, and 2 tureens, covers and stands

231 A pair of Bohemian green and gilt glass goblets, a beaker, a pair of ruby glass vases, and 2 ruby essence bottles and stoppers

232 A Cloisonné enamelled pot and cover, and 2 ormolu figure mounts

FURNITURE.

233 A SATIN BIRCH BEDROOM SUITE, comprising a 7 ft. wardrobe, with centre mirror panelled door and hanging cupboards at ends, a chest of 3 long and 2 short drawers, a dressing table, with mirror over, a washstand, 4 chairs, with cane seats, a pedestal cupboard, and a towel airer

234 An oak pedestal writing table, with 3 drawers and 3 drawers in the pedestals, 5 *ft.* 2 *wide*

235 A 4 ft. 10 mahogany writing table, with 3 drawers, on turned legs

236 A set of 4 mahogany dining chairs, seats covered in American cloth

237 An Old English rose-wood occasional chair, with carved ball column back and legs and cross stretchers

238 A 23 in. walnut music canterbury, with drawer under and shelf over, with fret gallery and side panels

239 A 26 in. mahogany hat and umbrella stand

240 A 3 ft. 6 oak open bookcase

241 A 4 ft. French Amboyna and ebonized cabinet, the centre recess with reflecting mirror panels, and cupboards at ends, shelf under, with mirror panelled back, on fluted legs, enriched with Wedgwood panels, chased ormolu mounts

242 An oak bergère arm chair, cane seat, back and sides, and loose cushion seat, covered leatherette

243 A 3 ft. 6 American walnut dressing table, with drawer and swing mirror over, with drawer in plateau

244 A 2 ft. 10 mahogany settee, on carved cabriole legs, top covered in marone rep

Lots 245 *to* 261A *are the Property of a Lady.*

245 A 28 in. oval walnut music canterbury, with drawer and brass pierced galleried top

246 A 2 ft. 10 Old English walnut shaped-front card table, with folding top on carved plinth and claw

247 A pair of American walnut jardinière stands, and a hanging mirror, in carved oak frame

FURNITURE—*continued.*

248 A mantel glass, in bamboo frame

249 A 3 ft. 10 mahogany chest of 3 long and 2 short drawers

250 A 3 ft. 6 birch oblong table, with folding legs

251 A 3 ft. 9 Old English mahogany chest of 3 long and 2 short drawers

MISCELLANIES—*continued.*

252 A Benares brass jardinière, engraved, a shaped tray, an oblong repoussé tray, a brass footman, and 6 other pieces

253 Three pairs of lace window curtains

254 Three other pairs

255 Three other pairs

256 Two other pairs, *larger*

257 Three other pairs

258 A pair of blue and grey tapestry curtains, and a portière curtain

259 An Old English rose-wood work box, brass inlaid, and a white and gilt frame hanging mirror

260 A Chinese carved sandal-wood fan, ~~3 others~~, ~~a lacquer inro~~, and sundries

261 A Chinese bowl, enamelled in figures, 3 Staffordshire ware plates, ~~5 other plates~~, 2 jardinières, 3 china figure vases, and a blue and white bowl

261A *Books.* Various 42 vols.

Other Property.

DECORATIVE FURNITURE—*continued.*

262 A 3 ft. 10 Italian marqueterie commode of 3 drawers, repoussé brass mounts

263 The companion commode

264 An Italian crucifix, overlaid with mother-o'-pearl, engraved in figures of saints and ormolu figure of Christ, 3 *ft. high*

265 A pair of old Italian carved chairs

266 A Jacobean oak chest of drawers, with raised mouldings, enclosed by 2 doors

267 An old wooden ship

268 Another, in glazed case

269 A 31 in. Italian rose-wood upright secretaire, with fall-down front, the panels carved in figure subjects in low relief, on fluted columns and oblong base and continued back, with mirror and drawer over

Lots 270 *to* 277, *removed from Cross, Little Torrington, North Devon, are the Property of* HYDE C. STEVENS GUILLE, Esq.

LOT 270.

AN ELIZABETHAN OAK BEDSTEAD

(AMY ROBSART'S BEDSTEAD),

the head finely carved in arched panels with conventional trees, oblong panels under and frieze over carved in interlacing arch and scrolls, the two bulbous posts carved in acanthus foliage and Tudor roses, and side pieces in conventional scrolls, the canopy with conventional Tudor roses and scroll borders in twelve square panels, 4 *ft.* 8 *wide*

*** The above bedstead was originally at Lydcote, the old Manor, North Devon, where Amy Robsart resided for some years; the house being pulled down, the bedstead was removed to Little Torrington Rectory by Mrs. Guille in the "sixties" of last century.

DECORATIVE FURNITURE—*continued.*

271 A QUEEN ANNE DOUBLE CHEST OF SIX LONG AND THREE SHORT DRAWERS, with pierced brass escutcheons and drop handles, 3 *ft.* 8 *wide*

272 A CHIPPENDALE MAHOGANY WARDROBE, with sliding trays, enclosed by 2 doors with shaped beading, and 2 long and 2 short drawers under, carved cornice over and brass drop handles, 4 *ft.* 2 *wide*

273 A GEORGIAN 3 FT. 9 MAHOGANY CIRCULAR REVOLVING-TOP LIBRARY WRITING TABLE, with 4 drawers and carved beadings, on square-shaped plinth with cupboard and carved pilasters, and fluted square-shaped base

274 A CHARLES II CARVED OAK HIGH-BACK CHAIR, with twisted columns and top rail, carved and pierced in cherubs supporting a crown, carved and fluted legs and stretcher and claw feet, the front stretcher carved in scrolls, seat covered Old English wool-work

275 AN ELIZABETHAN OAK ARM CHAIR, the back finely carved in conventional acorns and foliage with Tudor roses in arched panel, top rail and sides carved in foliage, on baluster legs and friezes of intersected semi-circles

276 A SET OF FOUR JACOBEAN HIGH-BACK CHAIRS, with pilaster sides and rails and top rail carved in scrolls, on baluster legs and stretchers—*at per chair*

277 A Georgian mahogany sarcophagus-shaped wine cooler, with carved edges, on ball feet, 26 *in. wide*

DECORATIVE FURNITURE—*continued.*

Lots 278 *to* 296 *are One Property.*

278 A 4 ft. Old English mahogany chiffonnier, with 10 drawers and centre enclosure, with panelled door

279 A satin birch swing frame toilet mirror, on plateau, 24 *in. wide*, and a box ottoman, covered in velvet

280 A mahogany swing frame toilet mirror, on plateau, with shaped front, 24 *in. wide*

281 A satin birch oblong table, on turned fluted legs, 4 *ft.* 3 *wide*

MISCELLANIES—*continued.*

282 An Old English curled paper shuttle-shaped tea caddy, with silk panel, painted in female figure subject and decorated in gilt, in mahogany glazed case

283 An Old English bracket clock, with steel dial, *by De la Salle & Christie*, in walnut case

284 An ormolu 3-light candelabra, with porcelain female figure and dog and flowers, 14 *in. high*

285 A French bronze group of 3 figures, on oblong base, 14 *in. high*

286 An Italian casket, overlaid in mother-o'-pearl and tortoise-shell

287 An Italian brass fluted oval-shaped jardinière, a brass trivet, 2 rose-wood oblong trays, and a plated table lamp

288 An Indian scimitar, with gold inlaid hilt, and velvet scabbard with gold inlay, and another, with ivory grip

289 A blue Wedgwood oval plaque, with white cameo female figure, *framed*, and a blue Wedgwood jardinière and stand

290 A miniature painting on porcelain—Portrait of a Gentleman, by *S. Sherwin*, and another—Sir Thomas Garrett, *oval*

291 Three miniatures — A Child's Head, *water-colour*, A Gorgon's Head, *oils*, and another—Susannah and the Elders, *monochrome*

292 A pair of 3½ in. chased ormolu basket-pattern ewer ornaments, a blanc de Chine porcelain oval bead necklace, a pair of Japanese celadon boxes and covers, 3 Old English blue on white plates, and 3 other pieces

MISCELLANIES—*continued.*

293 A Chinese plated pen case, a tortoiseshell shaped tray, gilt lacquer decoration, an Agra marble inlaid circular tray, and 3 other pieces

294 Six native terra-cotta pipe bowls, and a figure of a crocodile, a flask, a pair of horns, an antique flint-lock pistol fragment, a pair of bronze 3-branch candlesticks, and a glass tray with 6 bottles

295 A part of a Chinese porcelain tea service, decorated in figures, etc. in black, 7 *pieces*, 5 cups and 4 saucers, decorated in baskets of flowers, and 5 other pieces

296 A Canton enamel ewer and cover and basin, a soap box, and an oblong box and cover

Other Property.

DECORATIVE FURNITURE, &c.—*continued.*

297 An Old English clock, by *Samuel Tornison, London*, in black lacquer upright case, decorated in Chinese figures in gilt

298 A French clock, in chased ormolu drum-shaped case, surmounted by figure of a Chinaman, supported by bronze figure of an elephant, on chased ormolu base, 22 *in. high*

299 A 3 ft. 8 mahogany chest of 3 long and 2 short drawers

300 An artist's easel

301 A French clock, with chased ormolu dial and enamelled numerals, *by Gouet, Paris*, in upright case, painted in flowers and foliage

302 A carved and gilt fire screen, with velvet panel woven in figures

303 A walnut papeterie case, with folding doors, 15½ *in. wide*

304 A 3 ft. 6 antique oak linen chest, with carved front

304A An Old English enclosed mahogany washstand

304B A 22 in. walnut cheval glass, on carved twisted support and stretchers

304C An Old English mahogany oblong table, banded rosewood, on pillar and reeded claw, 5 *ft.* 3 *wide*

304D An antique oak chest of 3 long and 2 short drawers, 3 *ft.* 6 *wide*

304E An Old English glass picture—Fox-Hunting

DECORATIVE FURNITURE, &c.—*continued.*

304F *Gilt Table Plate.* Six large and 6 small forks, 6 table and 5 dessert knives, and 24 tea spoons

304G A semi-circular carved and white enamelled settee, with cane seat, back and sides, on 6 fluted taper legs, 6 *ft.* 6 *wide*

304H A pair of walnut footstools, tops covered in Old English bead-work

304J A mandoline, in leather case

304K A Georgian mantel glass, in gilt frame, with bevelled plate and frieze in scrolls and twisted pilasters, 4 *ft.* 2 *wide*

304L A 27 in. French tulip-wood and rose-wood marqueterie table, with drawer and flaps at ends on cabriole legs, chased ormolu mounts

304M A 2 ft. 6 French rose-wood upright cabinet, enclosed by glazed panelled door and sides, with Vernis-Martin panels, decorated in Watteau figures, chased and ormolu beadings and mounts

304N A 3 ft. 7 French walnut and banded tulip-wood side cabinet, enclosed by glazed panelled door, chased ormolu mounts

304P A 3 ft. 9 French walnut and marqueterie à fleurs side cabinet, enclosed by glazed panelled door, chased ormolu mounts

305 A mahogany inlaid cheval glass, *bevelled plate* 47¾ *in. by* 21 *in.*

END OF FIRST DAY'S SALE.

No Purchase

SECOND DAY'S SALE.

On FRIDAY, 15th of OCTOBER, 1920,

AT ONE O'CLOCK PRECISELY.

Lots 306 *to* 474 *are to be Sold by Order of Trustees.*

CHINESE PORCELAIN.

LOT

306 An Imari circular dish, decorated in pæonies, and other flowers and foliage, purple, red and gilt, 18½ *in. diam.*

307 The companion dish

308 A pair of cylindrical vases, enamelled in panels of figures on terraces and borders of flowers, *famille verte*, 25 *in. high*

309 A Nankin vase, decorated in rocky and mountainous landscape, with figures of kylins, blue on white, and heightened in marone, 32 *in. high*

310 A PAIR OF VASES AND COVERS, with kylin handles, enamelled in panels of deer in landscapes, on a turquoise blue ground, mottled and painted in flowers, 18½ *in. high*

311 A pair of grey crackle bulbous vases, decorated in figures and utensils, blue on white, the neck encircled by dragon in relief, 18 *in. high*

312 A pair of flat-shaped vases, enamelled in panels of river scenes and figures on balconies, on a gilt scroll ground, with fox and grape vine in relief, 12 *in. high*

313 An oblong shaped vase, enamelled with figures in colours on a coral red and gilt ground, lizard handles and kylin cover, 13½ *in. high*

314 A PAIR OF CYLINDRICAL VASES, enamelled in figures of warriors in colours, *famille verte*, 18 *in. high*

315 A cylindrical vase, decorated in panels of birds, flowers and utensils, 18 *in. high*

316 A pair of crackle vases, enamelled in belts of buildings, figure subjects, etc., kylin, mask and ring handles, 13½ *in. high*

317 A pair of vases, enamelled in panels of interiors, with ladies and lizards in relief, and kylin handles, 12 *in. high*

CHINESE PORCELAIN—*continued.*

318 A Nankin blue on white oblong shaped jardinière, painted in blooming plants, etc., 6 *in. high*

319 A tazza circular dish, enamelled in figures and flowers, and insects and pierced border, 5 *in. high*, and a 10 in. Imari tapered cistern, with handle, *purple, red and gilt*

320 An 11 in. circular dish, enamelled in panels of rocks, flowering plants and birds, *famille verte*

321 *Nankin Blue on White.* A tankard, another, smaller, a 5 in. jar and cover, an 8 in. circular saucer dish and 2 saucers

322 A pair of 4½ in. spill vases, *yellow ground*, a 3 in. bowl, enamelled in asters, a Nankin blue and white oval shaped tray, and another, smaller

CONTINENTAL PORCELAIN.

323 A pair of Berlin flat-shaped bulbous vases and stoppers, decorated in panels of mythological figure subjects and garlands, and ribbon ornament, 15 *in. high*

324 A pair of Dresden centrepieces, 3 female figures supporting a fluted vase, on scroll base, 10 *in. high*

325 A pair of oviform vases and covers, painted in panels of Watteau figure subjects, gros bleu ground and gilt, and gilt serpent entwined handles, *in the Dresden taste*, 12 *in. high*

326 A pair of Vienna oviform 2-handled vases and covers, painted in panels of classical figure subjects, on stands, 10½ *in. high*

327 A pair of Sèvres porcelain vases and stoppers, with fluted necks and serpent handles, painted in panels of Boucher figure subjects, and musical trophies on the reverse, gros bleu ground and gilt, 18 *in. high*

328 A pair of 5½ in. French porcelain tazza bowls, on gilt scroll stems and lion feet, turquoise blue ground and gilt panels, inside centres decorated in medallion heads

329 A pair of porcelain brackets, painted in Watteau figures, and festoons of flowers and foliage in relief, 8 *in. high*, *in the Dresden taste*

330 Another pair, *similar*

331 A Dresden vase, with mask handles, supported by 3 figures of children, on scroll base, 9 *in. high*

CONTINENTAL PORCELAIN—*continued.*

332 A pair of French porcelain wine coolers, painted in belt of flowers and foliage, part fluted, with gilt scroll and mask handles, 9 *in. high*

333 A pair of Berlin vases and covers, painted in hunting scenes, and satyr mask handles and festoons, 10½ *in. high*

334 A pair of Sèvres oval-shaped jardinières, painted in figure subjects and landscapes, gros bleu ground and gilt, on stands, 8½ *in. high*

335 A pair of Sèvres bowls, painted in panels of birds, in gilt on a gros bleu ground, chased ormolu rims and handles, and ormolu scroll stands and shaped bases, 11½ *in. high*

336 A Sèvres cabaret, painted in belts of port scenes and figures, and jewelled, rose du Barri ground and gilt, comprising 6 cups and saucers, tea pot and cover, sugar vase and cover, and a milk jug

337 A pair of Dresden bowls and covers, painted in Watteau figures, gilt ram's head handles and festoons, 6 *in. high*

338 A pair of Berlin oviform vases and covers, painted in belts of landscapes, figures and buildings, female mask handles

339 A Buen Retiro cylinder, painted in Chinese subjects and flowers in relief, 4½ *in. high*

340 A pair of Sèvres cups, covers and stands, painted in belts of festoons of flowers and vases

341 A Dresden oval dish, painted in mouth of a river, with buildings, figures, etc., 14 *in. wide*

342 A Sèvres plate, centre painted in medallion portrait and gros bleu and jewelled border, and a Dresden plate, with pierced border

343 A Vienna plate, centre painted in classical figures, and a pair of tazza dishes, painted in Watteau figures, *in the Dresden taste*, 5½ *in. high*

344 A pair of Sèvres cups and saucers, painted in birds and flowers in sepia and gilt, another, painted in a basket of flowers, and another, painted in tulips and gilt

345 A porcelain scent bottle and stopper, painted in port scene and figures and gilt, 6 *in. high*, and 2 cups and saucers, painted in Watteau figures

346 A Sèvres cup and saucer, painted in flowers and ribbons, and a sucrier and cover, painted in birds and foliage, *apple-green and gilt*, 5 *in. high*

CONTINENTAL PORCELAIN—*continued.*

347 A Sèvres square-shaped tray, painted in river scenes and figures, *blue and gilt*

348 A Dresden écuelle, cover and stand, turquoise blue and gilt, and a coffee pot, painted in sprigs of flowers

349 A set of 3 fluted circular dishes, the centres decorated in flowering plants and rocks in gilt, and borders decorated in festoons and ribbons, 10½ *in. and two* 9½ *in. diam.*

350 A Sèvres circular dish, with shaped edge, the centre painted in cupid, blue and gilt border, and a 10½ in. Vienna oval dish, the centre painted in Sabine women

351 A Rudolstädt oviform vase, medallion heads and gilt festoons, 12 *in. high*

352 A Sèvres cup and saucer, painted in portrait medallion, dark blue and gilt, a pot and cover, decorated in cupids, in blue, a square-shaped jardinière, *in the Dresden taste*, and a cup and saucer

353 A Dresden oblong-shaped tazza vase and cover, decorated in gilt floral festoons, 6 *in. high*, a pair of 3 in. pots and 1 cover, and a pair of French porcelain tazze, on chased ormolu bases, *wood stands*

354 A PAIR OF DRESDEN PORCELAIN OVIFORM VASES, painted in belts of mythological figures in panels, on fluted bases, gros bleu ground and gilt, and white and gilt serpent handles, 30 *in. high*

355 A pair of 5 in. Fürstenburg circular pedestals, decorated in Watteau figures in red, and another pair, decorated in medallion portraits and sprigs of flowers, 4½ *in. high*

356 A pair of porcelain Corinthian columns, painted in birds, 9 *in. high*, and a pair of square pedestals, 3 *in. high*

357 A Persian tazza bowl, the border with design in transparency and centre with black medallion, *alleged to have belonged to Queen Anne*

358 A 13 in. Hungarian flat-shaped vase and cover, *purple and gilt*, another, *smaller*, a Dresden saucer, painted in figures, and 2 covers

359 A pair of French porcelain fluted vases, with belts of medallion portraits of Court Beauties, turquoise blue and gilt, chased ormolu mounts, 23 *in. high*

360 A pair of porcelain 4-light candelabra, supported by groups of lady and child, on shaped bases, 19 *in. high*

361 A Minton oviform ewer vase, painted in birds and foliage and gilt, with pierced neck and gilt scroll handles, 27 *in. high*

ENGLISH PORCELAIN.

362 A SET OF 3 OLD WORCESTER BLUE AND WHITE VASES AND COVERS AND 2 BEAKERS, Chinese figure decoration and diaper, *crescent marks*, 12 *in. high*

363 A pair of Worcester vases and covers, painted in panels of exotic birds, powder-blue ground and gilt, scroll handles, 11 *in. high*

364 A pair of cylindrical vases, dark blue ground and gilt decoration, and gilt scroll handles, *in the Chelsea taste*, 12 *in. high*

365 A pair of vases and covers, painted in mythological subjects and flowers on the reverse, dark blue ground and gilt, and gilt scroll handles, 13 *in. high*

366 A Chelsea oviform vase, painted in view and figure subject on the reverse, on a blue and gilt striped ground, biscuit female terminal figure handles, on marbled base, 16 *in. high*

367 Two Bow figures of Asiatics, on scroll bases, 8 *in. high*

368 AN OLD WORCESTER VASE, Chinese decoration in gilt panels on a scale blue ground, *square mark*, 7 *in. high*

369 A PAIR OF OLD WORCESTER BEAKERS, Chinese decoration on a scale blue ground, *square marks*, 6 *in. high*

370 A pair of Coalbrookdale oviform 2-handled vases, decorated in medallion heads on a dark blue and gilt ground, 7½ *in. high*

371 A WORCESTER FLUTED TEA AND COFFEE SERVICE, decorated in blue bands and gilt, *crescent marks*, comprising tea pot and cover, milk jug, 2 plates, 2 bowls and covers, a bowl, 21 tea and 8 coffee cups, and 18 saucers

372 A PAIR OF WORCESTER (BARR, FLIGHT & BARR) TUREENS, COVERS AND STANDS, *centres decorated in Angelica Kauffman figure of Lady Hamilton, in monochrome, and blue and gilt borders*

373 A pair of 15 in. oval dishes, and 4 others, 11 *in.*, *en suite*

374 A Bow white and gilt oyster dish, encrusted with shells, 8 *in. high*

375 A Worcester vase and cover, decorated in Scriptural subject on a dark blue and gilt diaper ground, 14 *in. high*

376 Four Copeland cups and saucers, blue borders and gilt, a modern Worcester tazza dish, blue border, an egg-shell cup and saucer, and a pair of vases, Grecian figure decoration

ENGLISH PORCELAIN—*continued.*

377 A porcelain tea pot and cover and a bowl, and a circular dish, painted in sprigs of flowers, *in the Bristol taste*

378 Two Coalbrookdale vases, decorated in apple blossoms in relief on an apple-green ground, scroll handles, 8 *in. and* 7 *in. high*

379 *Spode, blue and white and gilt.* A tea pot, a bowl, another, *smaller*, 4 saucers and 5 cups, 2 circular dishes, a shaped tray, and a milk jug

380 A pair of Old English porcelain figures of swans

381 *Modern Worcester.* An 8 in. perforated dish, a tea pot and cover, painted in medallion heads and blue dotted decoration on gilt, a Minton globular-shaped vase and cover, on biscuit stem, and 3 other pieces

382 A Chelsea Derby fluted circular dish, alternate marone and floral decoration, and a pair of Worcester cups, covers and stands, decorated shells in transfer

383 A Chelsea oval-shaped basket-pattern 2-handled dish, the inside decorated in birds and sprigs of flowers, 9 *in. wide*

384 A 15 in. basket centrepiece, supported by figure of a boy, *in the white*, a jardinière, painted in flowers, and another, *oblong*

FAIENCE AND WARE.

385 A pair of Nove vases, decorated in panels of Roman figure subjects, on a black ground decorated in foliated scrolls, 17 *in. high*

386 A Wedgwood blue jasper vase and cover, with white camei medallions and festoons, on square base, 14 *in. high*

387 A pair of Wedgwood blue jasper vases, with pierced covers, white camei acanthus leaf decoration, 8 *in. high*

388 A Wedgwood blue jasper vase and cover, with white camei figures of children, 11 *in. high*

389 A pair of green Wedgwood vases and covers, with white camei medallion heads and pastoral trophies on reverse, scroll handles, 10 *in. high*

390 A Gien oval bowl, a majolica ewer, and a pair of 6 in. Wedgwood candlesticks, mottled in colours

FAIENCE AND WARE—*continued.*

391 *Black Wedgwood.* An 8½ in. vase, with white camei belt of classical figures, and a 5½ oblong jardinière, with white camei decoration

392 A 14½ in. majolica oblong dish, the centre painted in figures and border, with alternate well oval medallions and raised mythological figures, and a Ginori tazza circular dish

393 A Wedgwood blue jasper oviform vase and stopper, white camei decoration, 10 *in. high*

394 A pair of clay figures—Vagrants, 12 *in. high*

395 A Wedgwood blue jasper oblong plaque, with white camei figures—Vestal Virgins Sacrificing, 18 *in. by* 7 *in., framed*

396 A biscuit oblong plaque—Female Figures representing the Arts, 15 *in. by* 5½ *in., framed*

397 A pair of Derby biscuit oval plaques, with vases of flowers in relief, 13½ *in. by* 10½ *in., framed*

ORNAMENTAL ITEMS.

398 An agate oval-shaped cup, on baluster stem, with chased silver scroll mounts and silver sexagonal-shaped base, the handles chased in mask and scroll-work, 9 *in. high*

399 A pair of Nuremburg carved ivory figures of mendicants, 4¼ *in. high*, on wood bases

400 *Carved Ivory.* A tazza vase, 3 *in. high*, on wood base, another, 6½ *in. high*, on wood base, a 5 in. spill vase, and a 5 in. candlestick, on pierced fluted column

401 A Cloisonné enamel bowl, 3¼ *in. high*

402 An Algerian onyx oval card tray, brass mounted, 17 *in. wide*

403 A pair of 5 in. bronzed and gilt vases, on onyx bases, a Chinese ivory fan, and a carved ivory dagger paper knife

404 A German silver mounted jewel casket, the panels chased in Scriptural subjects, the lid chased in dolphins and surmounted by group of St. George and the dragon, enriched with baroque pearls and enamel, 8¾ *in. high*

405 An Indian carved black-wood 2-handled vase and cover, pierced in flowers and foliage, on circular base with serpents in relief, 17 *in. high*

406 A yellow opal glass long-necked bulbous vase, 20 *in. high*

407 Sundry black-wood stands, 4 plush covered stands, and 4 shields

SILVER—At per Oz.

		ozs. dwts.
408	A George IV (1828) oval 2-handled soup tureen and cover, with medlar handle and foliage, on scroll legs (and plated liner)	111— 0
409	A George III (1810) pierced boat-shaped Cruet, scroll ends and feet, with 5 cut-glass bottles, silver mounted, and silver mustard spoon, *by R. Hennell*	22—10
410	A George III (1801) hot-milk jug, on tripod stand and lamp, of Empire design, *by J. Emes*	42— 7
411	A pair of circular tazza dishes, pierced and strapwork borders	58—15
412	A set of 4 circular-shaped jardinière stands, repoussé in scrolls and pierced diaper ...	22— 8
413	A William III (1698) Coffee Pot, *plain* ...	17—11
414	A Victorian (1850) Tea Service, *engraved*, comprising tea pot, milk jug, sugar bowl and tongs, tea caddy, and a butter dish, cover and stand	86—14
415	A service of Old English fiddle Table Plate, comprising 36 large and 36 small forks, 30 table, 30 dessert, 3 sauce ladles and a soup ladle	261— 2
416	A set of 4 decanter stands, *gadroon edge* ...	*all at*
417	A George III (1809) oval waiter, on scroll legs, *beaded, by Peter & William Bateman* ...	22— 5
418	A brandy saucepan and cover, with ivory handle and knob	11—18
419	A George III (1810) muffineer, *by T. Wallis* ...	9— 0
420	A pair of 4-light Candelabra, chased and pierced with rams' heads, masks, insects and mythological figures, on dome bases chased in winged female figures, strap-work, etc., 21 *in. high*	147—13
421	A George III (1792) part fluted tea urn, on square base and scroll feet, lion mask and ring handles	42— 3
422	A Centrepiece, with basket supported by 3 figures of boys holding cornucopiæ, on circular base and scroll feet chased in vine-leaves and grapes, chased and scroll branches for 7 lights to form candelabra	276—14

SILVER, AT PER OZ.—*continued.*

		ozs. dwt.
423	A SET OF 6 OLD ENGLISH CIRCULAR SALT CELLARS, on collet feet (*two* 1756 *and four* 1764)	13—18
424	A PAIR OF GEORGE III (1781) SAUCEBOATS, with scroll handles, *beaded edge, by R. Hennell*	7—11
425	A part fluted hot-water jug, wood handle ...	12—16
426	A mustard pot, *engraved*, blue glass liner ...	3— 6
427	A pair of cream jugs, part fluted	5— 9
428	A George III (1800) bowl, *rope edge* ...	3—10
429	An Old English (1796) vase-shaped pepper caster, punched design	3— 3
430	A George III (1798) 4-hole cruet frame and 3 cut-glass bottles, *gadroon*, on paw feet ...	17— 3
431	A glass claret jug, silver mounts, and handle and cover	
432	A George III (1780) skewer, another (1791), and a marrow scoop	7—13
433	A muffineer, and a grape scissors	7— 0
434	A George III (1810) jug, repoussé in scrolls and foliage	10— 2
435	A stand and lamp, on reeded legs and paw feet	10—12
436	A pair of Old English trumpet-shaped vases, and a set of four (1803) fruit spoons, repoussé	12—13
437	A set of 4 oval salt cellars, chased in foliated scrolls, glass liners	8—15
438	A PAIR OF GEORGE III (1809) SILVER GILT VASE-SHAPED WINE COOLERS, *by Paul Storr*, chased in belts of classical figures, acanthus leaves and vine leaves and grapes, and handles chased in masks, 11 *in. high*, on ebonized stands, in case	335— 9
439	A presentation figure of man throwing the discus, on oblong base, on ebonized stand with silver plate, in case	62—13
440	A SILVER GILT DESSERT SERVICE, comprising a set of 4 Victorian circular stands, pierced and chased in amorini, scrolls, ribbons, etc., on rams' heads and paw feet, with 4 cut-glass bowls	67— 0
441	A pair of Victorian oval-shaped centre dessert stands, and 4 others, smaller, *en suite*, with cut-glass dishes	65— 6

SILVER, AT PER OZ.—*continued.*

		ozs.	dwts.
442	A set of 4 Victorian oval-shaped sweetmeat stands, *en suite*, and cut-glass dishes ...	20—	3
443	A pair of Victorian flower stands, on tripod legs, and 4 others, smaller, *en suite*, and glass liners	21—	8
444	A set of 6 George III (1803) circular stands, chased in vine-leaves and grapes, and ruby glass liners ... ... (*gross*)	116—	0
445	A pair of George III circular boxes and covers, pierced and chased in young bacchantes and leopards, and ruby glass liners	38—	14
446	A set of 6 Victorian oval salt cellars, chased in birds and scrolls, blue glass liners, and 6 tongs	8—	9
447	A set of 6 Victorian circular salt cellars, on collet feet, and 6 spoons	7—	7
448	A set of 6 fruit spoons, a set of 12 tea spoons, and 6 small spoons with shell bowls ...	37—	9
449	A pair of oval tazza part fluted salt cellars, *chased*, and a set of 4 sugar casters, *chased* ...	16—	0
450	A plate chest		
451	A pair of George III (1817) vases, repoussé in scrolls and festoons, and scroll handles, 12 *in. high*	49—	8
452	A George III (1809) 2-handled loving cup, with scroll handles and repoussé in scrolls and grapes, *by T. Wallis*	29—	0
453	A George III (1774) tankard, repoussé in scrolls and flowers	23—	4
454	Twenty-four large forks, *plain*	62—	4
455	Four Old English sauce ladles, and 1 other pair	10—	18
456	Twenty tea spoons, *fiddle*, 8 salt spoons, *fiddle*, and 2 butter knives	26—	16
457	Twelve tea spoons, *Queen's pattern*, 4 egg spoons, a tea caddy spoon, another, and a sugar tongs	10—	6
458	An Old English toddy ladle, with whalebone handle		
459	A soup ladle, and 2 sauce ladles	12—	18

SHEFFIELD AND OTHER PLATE.

460 A set of 4 oval-shaped gravy tureens, covers and liners, *gadroon*

461 A casserole with liner, on chased acanthus and claw and ball feet, and an oblong dish and liner, chased handles

462 An old Sheffield circular vegetable dish and cover, with scroll handles and 3-division liner, *gadroon edge*

463 Four chamber candlesticks and extinguishers, and 3 toast racks

464 A circular tray, on scroll feet, *reeded edge*, with 7 tazza glass ice dishes, *cut edges*

465 An oblong bacon dish, with wooden handles and grid liner, and an oval glass biscuit box, in plated stand, on ball feet and fluted cover

466 A pair of oval fluted repoussé bowls, bamboo design edges, and a fluted tea pot

467 An old Sheffield oblong bacon dish, liner and cover, chased scroll handles, *gadroon*

468 A set of 4 circular shaped entrée dishes and covers, with shifting handles, *gadroon*

469 A pair of circular entrée dishes, scroll handles and feet, and liners

470 An oval entrée dish, cover and liner, on claw and ball feet, and an 11 in. circular waiter, engraved

471 Six pairs of fish knives and forks, and 6 dessert knives and 5 forks, with ivory handles

472 A pair of asparagus tongs, a pair of ice tongs, 2 nutcrackers, a cheese knife, with ivory handle, a coffee pot and stand, and 8 egg poachers

473 A pierced chamber candlestick, 2 others, 4 bottle stands, an inkstand, and 16 skewers, etc.

474 A set of 5 melon-shaped dish covers, with chased handles

Lots 475 *to* 490 *are to be Sold by Direction of Trustees.*

475 An old Sheffield 2-handled vase-shaped tea kettle, on square base, 21 *in. high, in case*

476 A set of 4 old Sheffield dish covers, with chased handles, 20 *in.*, 18 *in. and two* 14 *in.*

477 A set of 6 old Sheffield pierced decanter stands

478 A plated dish cover, 20 *in.*, and a toast rack

479 A pair of old Sheffield candelabra for 3-lights each, 20 *in. high*

SILVER—At per Oz.—*continued.*

		ozs. dwts.
480	Two circular salvers, with shaped edges on feet, 14 *in. by* 12 *in.*	
481	A pair of James II (1688) oviform Ewers, engraved with exotic birds and foliage, the upper parts reeded, plain spouts and reeded handles, 3½ *in. high*; *maker's mark F. S.* ...	9— 3
482	A William and Mary (1690) plain pint Mug, with reeded bands, 4 *in. high*; *maker's mark R. C., in dotted circle*	9—17
483	A George II (1732) plain half-pint mug, engraved with coat of arms, *by Thos. Farrer* ...	20— 5
484	A set of 4 George III (1796) vase-shaped 2-handled salt cellars, with gilt bowls, *by John King*	9—17
485	A George III (1806) 2-handled soup tureen and cover, on scroll feet	96—13
486	A George I (1717) rat-tailed gravy spoon ...	4—10
487	A George II (1732) plain quart tankard and cover, engraved with coat of arms, *by Thos. Farrer*	30—16
488	A 6-division toast rack	10— 8
489	An oval fluted tea pot	19— 6
490	Two Old English punch ladles, with whalebone handles	

Lots 491 to 524 are the Property of a Lady.

491	A part fluted coffee pot, with wood handle ...	21— 6
492	A tea pot, *engraved*, wood handle	12—14
493	A pair of Indian shaped sweetmeat dishes and 2 bowls, *circular*—13 *ozs.* 8 *dwts.*... ...	*all at*
494	A pair of asparagus tongs, *pierced*	
495	An engraved card case, a cut-glass mustard pot, a silver-mounted and plated spoon, a match-box case, *repoussé*, an inkpot, a small vase, and a taper stick	*all at*
496	A girdle with lyre clasp, 3 wine labels, a part fluted pot, and an anklet	15—12
497	A fish server and fork, with ivory handles, *engraved, in case*	

OLD SHEFFIELD & OTHER PLATE—*continued.*

498 A pair of 9½ in. old Sheffield plated pillar candlesticks, *chased*

499 Another pair, *reeded*, 9½ *in. high*

500 A set of 4 plated candlesticks, chased in scrolls and grapes, 10½ *in. high*

501 A pair of 11½ in. plated pillar candlesticks, *engraved*

502 A pair of 6 in. plated fluted column piano candlesticks, and 2 other pairs

503 A plated breakfast dish, with revolving cover, on reeded legs, and 2 liners

504 An old Sheffield melon-shaped kettle, on chased stand

505 An old Sheffield 2-light candelabra, on baluster stems, *chased*, 19 *in. high*

506 A boat-shaped tazza cake basket, pierced border and swing handle, and another, pierced scroll border

507 A set of 3 old Sheffield meat covers, chased handles, *gadroon*, 20 *in.*, 18 *in. and* 15 *in.*

508 An old Sheffield plated chamber candlestick and extinguisher, *gadroon*, a decanter stand, and a plated chamber candlestick and extinguisher, *reeded*

509 An egg boiler, 2 bottle holders, a crumb scoop, a cruet stand, with 3 glass bottles, *two silver-mounted*, and a silver mustard spoon

510 A set of 4 fluted tazza vase salt cellars, a glass marmalade pot, plated mount and stand, a pierced sugar vase, glass liner, 3 small pots, a fruit dish and spoon, and 4 other pieces

511 A pair of old Sheffield plated candelabra, with scroll branches for 3 lights each, 23½ *in. high*

512 An old Sheffield 2-handled tea tray, *gadroon edge*, 29 *in. wide*

513 A melon-shaped dish cover, 2 chased handles, and 2 candelabra branches

514 Three cut-glass toilet pots, with silver tops, a silver basket, and a plated double shell-shaped butter dish, on ball feet

JEWELLERY.

515 An Old English watch, in gold hunter case (*front missing*)

516 A gold bracelet, set stones, *in case*

517 A gold expanding bracelet—3 *ozs.* 5 *dwts.*

JEWELLERY—*continued.*

518 Seven gold rings

519 A gold brooch, with pendant, a bracelet, set carbuncles, and 2 other brooches

520 Two gold-mounted hair brooches, 2 gold-mounted hair necklets, an amber cross and a brooch, and 2 gold and enamel ball hat pins, with chain

521 A long gold necklet, and another, 5 *pieces*—1 *oz.* 13 *dwts.*

522 Three Indian silver filigree bracelets, a hair ornament, a brooch, a pair of earrings, a pendant, set turquoise, and chain, and 3 other pieces

523 Two small gold brooches, a pair of gold earrings, set diamond sparks, and a brooch

524 A gilt bracelet, a silver-gilt filigree brooch, a clasp, and 15 other pieces

Lots 525 *to* 542 *are the Property of a Gentleman.*

SILVER—AT PER OZ.—*continued.*

		ozs.	dwts.
525	A George III (1789) plain coffee pot, with acorn top, *by John Schofield*	28	0
526	An engraved glass claret jug, with chased silver mount		
527	An embossed sugar vase, with terminal griffin handles, and a sugar sifter, in case ...	10	8
528	Twelve gilt tea spoons, with figure tops, and a pair of sugar tongs, in case	3	16
529	A morocco stationery case, and a blotting book, with embossed silver mounts		
530	A fluted coffee pot	21	0
531	A George III (1766) mug, with lip	4	1
532	A George II (1729) plain half-pint mug ...	6	7
533	A chocolate pot and cover, chased with flowers	9	12
534	An Old English mug, chased with a coursing scene	5	0
535	An Old English punch ladle		
536	An engraved inkstand, and a brandy saucepan and lamp		
537	A 2-handled sweetmeat dish, a shell-shaped dish, and a fruit spoon	7	4
538	Six silver-gilt coffee spoons, and a pair of sugar tongs, chased with harlequin figures, in case...	6	2

SILVER—AT PER OZ.—*continued.*

		ozs.	dwts.
539	An inkstand; *replica of one formerly belonging to Marie Antoinette*	36—	2
540	A Sheffield oval tray, with pierced gallery, chased with amorini and pierced handles		
541	An Empire plated coffee pot, with horse's head spout and pineapple top, on claw feet ...		

JEWELLERY—*continued.*

542 A diamond bracelet, in case

The following Two Lots are the Property of a Lady.

543 A PEARL AND DIAMOND BRACELET, in case

544 A FINE BRILLIANT TIARA, WITH FIVE PENDANTS FORMING BROOCHES, SIX SPRAY ORNAMENTS AND CHAIN AND GOLD TIARA MOUNT

Lots 545 *to* 551 *form Part of the Estate of the late* MRS. FLORENCE STEAINS.

545 A THREE-STONE BRILLIANT AND TURQUOISE RING

546 A BRILLIANT TORTOISE BROOCH, with turquoise body

547 A BRILLIANT CRESCENT BROOCH, with small gold chain and safety hook

548 A lady's watch, in gold half-hunter case, *by Benson*, and small gold chain and safety hook

549 A gold and pearl muff chain, with gold charm attached

550 A gem set gold ball attached to a small gold chain

550A A gold wedding ring, and an engraved gold bracelet

551 A silver and coral necklet, and 7 other pieces

Lots 552 *to* 557 *are to be Sold by Direction of the Executors of a Lady deceased.*

552 A pair of old paste buckles, in case

553 A gold mounted memoriam brooch, and 2 gold lockets

554 A gold mounted memoriam ring, a pearl half-hoop ring, and a gold ring with inscription

555 A gold mounted memoriam brooch, a bar brooch, and a gold mounted hair cross

556 A safety pin, parts of 2 pairs of earrings, a watch guard, a keeper ring, and 2 other pieces

557 A silver chain and cross, and a morocco jewel case

JEWELLERY—*continued.*

Other Property.

558 A brilliant single-stone ring
559 A Geneva keyless watch, in gold case
560 A lady's Geneva keyless watch, in gold case, *by Dubois*, and a double chain with ball drops, in case
561 A three-stone brilliant ring
562 An oval gold miniature frame, set pearls
563 A gold snake ring, with brilliant head
564 A carved amber and meerschaum hookah mouthpiece
565 A scarf pin, set with 7 brilliants
566 A blue enamel and gold target brooch, set corals, and an oxydized casket, embossed with Dutch figures
567 A gold mounted mosaic bracelet, and a circular brooch
568 A flexible gold necklace, with 5 gold balls
569 A white silk embroidered shawl, with deep silk fringe, and an embroidered linen tea cloth
570 *Books.* The Mirror of the Stage, *published by E. Duncombe*, 1823, *coloured plates by I. R. Cruikshank, J. Finlay, and others* 2 vols.
571 A brown jade snuff bottle, with kylin mask and ring handles
572 Two Chinese double buckles, and a snuff bottle
573 Two crystal seals, with kylin tops
574 Two old agate snuff bottles
575 An agate bird box
576 A carved crystal coupe, on wood stand
577 A carved turquoise fruit pendant

OLD SHEFFIELD & OTHER PLATE—*continued.*

578 An octagonal-shaped 2-handled tea tray, with pierced gallery, *beaded*, 27 *in. wide*
579 A pair of 17½ in. vase-shaped lamps, with handles chased in female heads, on scroll feet
580 A set of 4 shaped entrée dishes and covers, with shifting handles
581 A pair of chamber candlesticks and extinguishers, *gadroon edge*, and 1 other pair
582 Three chamber candlesticks and extinguishers, a shell spoon warmer, and a set of 6 escallop shells

OLD SHEFFIELD AND OTHER PLATE—*continued.*

583 A cut-glass biscuit box, with plated mounts, a combined egg and toast rack, with glass butter dish, and a 3-hole cruet, with 2 cut-glass bottles

584 An oval entrée dish and liner, strainer and cover, and a circular pierced and engraved stand, with lamp

585 Six pairs of dessert knives and forks, with ivory handles, 11 tea, 3 dessert, and 6 salt spoons, and 4 other pieces

586 A plated oblong plateau, with reflecting plateau mirror, *gadroon edge*

587 An egg boiler, and a butter dish and cover

589 An oblong bacon dish and cover, chased edge, a bowl, a bottle stand, and a toast rack

590 A set of 4 old Sheffield decanter stands, *chased scroll edges*

591 Twelve pairs of plated dessert knives and forks, in mahogany case

591A A tea service: fluted tea pot, sugar basin and cream ewer

592 A pair of 7 in. Corinthian column candlesticks

593 An old Sheffield cake basket, with chased vine border and swing handle

594 A 2-handled shaped oval tea tray, *engraved*, 28 *in. wide*

595 A 12 in. circular waiter, on ball and claw feet, *engraved*, and a cake basket, with swing handle

596 An egg boiler and lamp, and an egg stand with 4 spoons, and 4 porcelain egg cups, a jam stand, with 2 glass liners, an oval butter dish, with glass liner, and 4 spoons

597 A pair of old Sheffield vase-shaped wine coolers, *chased*, 11 *in. high*

598 An old Sheffield 2-handled tea tray, chased gadroon edge and flowers, 24 *in. wide*

599 An old Sheffield chamber candlestick, and a pair of $8\frac{1}{4}$ in. pierced and chased flower vases, on sexagonal bases

SILVER—At per Oz.—*continued.*

		ozs.	dwts.
600	A George III (1789), boat-shaped inkstand, *by R. Hennell*, and 3 vase-shaped inks, etc., *engraved*	12	10
601	A crumb scoop, with ivory handle, *in case* ...		
602	A fish slice, a bowl, on scroll feet, *repoussé*, and a spoon, *engraved*	7	5

SILVER—AT PER OZ.—*continued.*

		ozs. dwts.
603	A pair of sauce boats, on collet feet... ...	21— 8
604	A plain oval inkstand	
605	Another, circular, with inlaid tortoiseshell top, and a sugar dredger, with blue glass liner ...	
606	A pair of tazza sweetmeat dishes, a pair of fruit spoons, a patch box, and an oxydized inkstand	
607	Four Old English fiddle table spoons, 19 tea spoons, and 2 salt spoons...	22—15
608	A George III (1811) wine funnel, *engraved* ...	4—10
609	An Old English chased and embossed cake basket, with swing handle	
610	Four salt cellars, with glass linings and spoons, in case, and a pair of chased sugar dredgers ...	17— 8
611	Four Old English fiddle-and-thread salt spoons, a mustard spoon, and a pair of plain sugar tongs	4—12
612	An Italian gilt reliquary, with enamel plaque, set ruby	
613	A pair of George III (1740) octagonal trencher salt cellars	3— 7
614	Two wine strainers	6— 5
615	A George III engraved boat-shaped cruet, with 7 cut-glass bottles, 3 with silver tops, and a mustard spoon	
616	A Communion set	*all at*
617	A scroll handled loving cup, with ball top ...	28— 4

FINIS.